

Trios Vol. 1

2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2497

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer

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Andante ♩ = 90



Trumpet I in B \flat

Trumpet II in B \flat

Horn in F

Piano (optional)

Andante ♩ = 90

mf

mf

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



7

1. 2.

1. 2.



14

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4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

mf

mf

mf

Con moto ♩ = 120

mf

10

20

8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Waltz $\text{♩} = 66$

mf

mf

f

mp

9

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

dolce

Moderato ♩ = 104

p

dolce

This system contains the first six measures of the piece. It features three vocal staves and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two flats. The vocal parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment starts with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The word 'dolce' is written below the vocal staves.

7

più f

più f

più f

mp

This system contains measures 7 through 12. The vocal parts continue their melodic lines. The piano accompaniment features a more active eighth-note pattern in the right hand. The dynamic markings 'più f' (more forte) appear in the vocal parts, and 'mp' (mezzo-piano) appears in the piano accompaniment.

12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

f *(p 2nd x)*

f *(p 2nd x)*

f *(p 2nd x)*

Brisk ♩ = 126

f *(p 2nd x)*

f (both x) *p*

f (both x) *p*

f (both x) *p*

f (both x) *p*

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

mf

mf

mf

Tranquillo ♩ = 84

mf

7

1.

1.

14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

The first system of the score consists of three staves. The top two staves are for a piano and the bottom staff is for a bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderate Swing' with a quarter note equal to 116 beats per minute. The music begins with a repeat sign. The piano part starts with a melody in the right hand and accompaniment in the left hand. The bass part provides a steady accompaniment. Dynamics include *mf* and *f*. There are asterisks (*) above the piano part in the first measure of the second system.

The second system of the score continues the piece. It consists of three staves. The piano part continues with its melody and accompaniment. The bass part continues with its accompaniment. The dynamics remain consistent with the first system. The system concludes with a repeat sign.

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Trios Vol. 1 (EMR 2497)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2498)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2499)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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